大館
TAI KWUN
古蹟及藝術館
CENTRE FOR HERITAGE & ARTS

CIRCUS PLAYS
玩轉大館馬戲季

釘孤枝

Ting-Koo-Ki Mad Skills Battle
熱血大亂鬥

Parade Ground

Production
hsingho co. ltd.

HOUSE PROGRAMME

Programme

1 Mad Skills Gala I&II

25-26.12.2019 3pm–4pm

2 TKK Mad Skills Battle

28.12.2019 3pm–4:15pm

3 TKK Public Workshop

25–26.12.2019 4:15pm–5:15pm
28.12.2019 1pm–2pm

4 TKK Professional Workshop

27.12.2019
by Yuri Yamamura 3pm–4:30pm
by Vivek Mahbubani 4:30pm–5:30pm

Producer's Note

This holiday season, Tai Kwun vows to bring some joy to Hong Kong! Riding on the uniqueness of Tai Kwun, we will be delivering festive entertainment across 5 inspiring themes:

“Fun”– bring joy to your heart.

“Fascination” – tantalise you with fascinating performances.

“Variety” – keep you on your toes.

“Interactive” – invite you to join to be part of the performers.

“Contemporary Circus” – extend your boundary to understanding circus.

First, *Tìng-Koo-Ki* Mad Skills Battle. Presented by Taiwan's leading circus star Chen Hsing-ho – who’ll be staging the show with acrobatics masters from Taiwan, Japan, Hong Kong, Italy and Germany – this raucous, exciting and humorous circus battle will bring you to your knees. Let the “best” win!

Next up is *LOOP* by France’s Compagnie Stoptoï, where three charming performers rock it up by mixing loops juggling with rock music and romantic ballads to deliver a show that extends the boundaries of Gallic tradition.

Then we have Video Phase's *Lumens* from Canada. Transporting the audience into the universe of video games, Lumens uses technology to stimulate the senses, inviting adults and children alike to immerse themselves into a unique multimedia experience.

Several pop-up programmes will also appear on Tai Kwun Playground. *Tei Tei* (Spain), *Steli* (Italy), *Pelat* (Spain) and *Dynamike* (Canada) will be showcased in different corners of Tai Kwun to surprise and amaze you with unusual and interactive activities.

Don’t miss it. From 24 December to 5 January, bring the entire family, your better half and your best mates to partake in all the exciting happenings of what promises to be a totally unique, fun and happy

Christmas and New Year!

Eddy Zee

Head of Performing Arts, Tai Kwun

Tai Kwun Circus Plays Production Team

Producer	Eddy Zee
Programme Coordinator	Frieda Ng, Mimi Lam, Grace Kwok, Phoebe Cheng
Production Manager	Mike Ho, Juk Cheung, Joel Ma
Chief Technician	Shandy Leung, Juno Tam, Dang Hung
Technician Planner	Irene Cheung

Marketing and Communications	Kitty Wong, Gillian Leung, Esther Lui, Kit Cheung, Elise Wong, Jessica Wong, Matthew Lai, Kaitlyn Ip, Michael Chiang, Chris Wong, Sandra So, Cynthia Tong

About Tìng-Koo-Ki Mad Skills Battle – Curator's Note

Oration: HSING-HO CHEN
Writing: WEI-JYUN TAO

What is juggling? What is the difference between juggling and circus?

Juggling means the manipulation of objects. It is not just about clowns or throwing balls in the air. It can involve actual props, or abstract notions of controlling a ball, or the relationship between people. Juggling can be considered sports, science and social means, and performances can take place anywhere. Circus, on the other hand, is a performance where many talented performances converge in one place. Circus do not necessarily involve the participation of animals. Indeed, in recent years, contemporary circuses have only been performed by humans. In short, juggling and circus have commonalities, but also differences in many facets of their nature.

Contest Without Border: What makes “Tìng-Koo-Ki Mad Skills Battle” so significant?

Juggling-oriented contests focus on the level of skills or difficulty of performing the skills. In such case, non-professional audience may not able to appreciate the meticulous crafts. While these contests contain “single-event juggling” including Yo-Yo, Diabolo (Chinese Yo-Yo), Kendama, freestyle basketball, etc., which seem to be diversified, many underlying elements are inter-connected.

As performers orchestrate their acts into an organic array of performances, an artistic manifestation, the so-called “model answers”, or judging standards shall correlate accordingly. “Tìng-Koo-Ki Mad Skills Battle” is not merely an exercise or sports event, but a contest format without fixed event designation. Contestants learn from one another through the exchange of techniques, creativity and talent. Meanwhile, they have to overcome their self-doubt to win over the admirations and support of the audience. Know your opponents before you join the battle; know yourself before victory bestowes upon you. You must not be afraid of setbacks, difficulties, adversity and your own shortcomings. You must face the challenges before you can charter your own course and find your true journey.

In order to promote exchanges amongst fellow performers, “Tìng-Koo-Ki Mad Skills Battle” is positioned as “Contest Without Border”, which allows performers of various kinds to get together and compete. Audiences are invited to be the judges, using the following judging criteria: foundation, originality and personalities. “Tìng-Koo-Ki Mad Skills Battle” is an exciting one-on-one contest, as well as a vibrant circus party. We embrace the spirit of “never quit, never give-up” beyond winning a prize. There may be hiccups, or performers with better skills. Yet, all brave souls of circus enthusiasts and juggling contestants shall show no fear of setbacks. Relentless perseverance is what “Tìng-Koo-Ki ” is all about.

We look forward to seeing exciting and creative juggling performances, and to infusing Hong Kong’s circus culture with liveliness and creative energy originated from the street arts.

#Step-by-step Progress every day
#Happiness til Eternity

About Hsingho Co., Ltd.

Hsingho Co., Ltd was founded by the former Cirque du Soleil performer, Hsing-Ho Chen, in 2016. The team endeavors to promote the circus culture in Taiwan and introduces Taiwanese circus talents to the world.
To share the enjoyment of circus with more people, the team runs various workshops and training programmes globally for both professionals and the

public. Furthermore, Chen has been invited by Taiwanese schools and TEDxTaipei Annual Meeting, as well as countries such as Canada, Israel, India and Chile to make speeches about circus promotion and development in Taiwan. Until now, Chen has made more than one thousand presentations and workshops and influenced nearly one million people. Since 2016, with extensive experience and network in the field of circus, the team hosts large-scale circus festivals in Taiwan. We invited the best Taiwanese circus performers and foreign masters to showcase their impressive skills and creativities on stages and in workshops, which attracted more than thousands of people to join the wonderful festivals and events.

In the future, we plan to build an Asian Circus Center in Taiwan to attract world-class circus performers to come and exchange their experiences of circus. Also, we will help Taiwanese professional performers to become the next stars in the circus field.

Performer List

Kwok Ho Fai | Diabolo | Hong Kong

Queenie Chan | Voguing | Hong Kong

Sze Lyson | Freestyle Football | Hong Kong

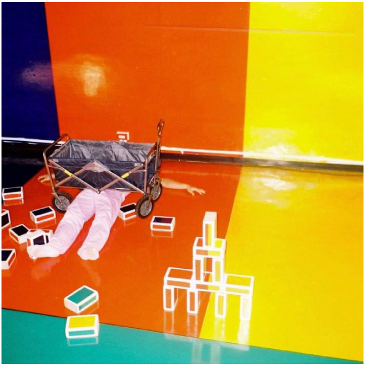
Chan Chun Hin | Yoyo | Hong Kong

Cheung Ka Wai | Diabolo | Hong Kong

Lee Way Ne | Plate Spinning | Hong Kong

Huang Ho Yin | Diabolo | Hong Kong

Chen Yi Chuan | Kendama | Taiwan



Shu Chien Hung | Cigar Box | Taiwan

Shih Chie Yu | Spear | Taiwan

Tsai Ching Lin | Freestyle Dance | Taiwan

Yang Shih Hao | Cyr Wheel | Taiwan

Ottavio Stazio |
Club | Italy

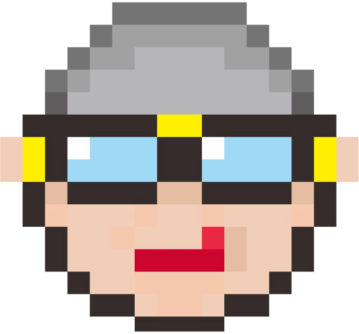
Elias Oechsner |
Ball | Germany

Masayuki Furuya |
Plate Spinning | Japan

Yuri Yamamura |
Ball | Japan

MC

Vivek Mahbubani | Hong Kong



Lee Chen Fang | Taiwan

TKK Mad Skills Gala and Battle – Creative and Production Team List

Curator | Chen Hsing Ho

Producer | Chiang Yu Lun

Project Coordinator | Lai Chih Yun

Administrative Assistant | Hung Pei Yu

Administrator |

Administrator |

Chuang Hsiao Tzu

Chen Ya Rou

Technical Director |
Lai Ke Chu

Stage Manager |
Chang Ning

Content Consultation |
Tao Wei Jyun

Interpreter |
Alex Chan

Video Documentation |
Ho Meng Sueh

Video Documentation |
Lee Hua Yun

Photography |
Tang Chien Che

DJ | Chang Wei Chun
(Din Din)

We value your feedback. Please fill in this survey and share your thoughts about this performance with us.

1分鐘問卷
ONE MINUTE

保育活化 Conserved and revitalised by

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