

The performance is approximately 55 minutes with

To avoid undue disturbance to the performers and other

members of the audience, please turn your mobile phones

and any other devices into silent mode before the performance. Also, eating and drinking are strictly prohibited in the auditorium; Thank you for your co-operation.

No latecomers will be admitted;

House Rules

no interval:

Producer's Note Friends often ask me if I would plan and select programmes for a certain theme. I usually arrange

programmes according to their quality, uniqueness, sensitivity towards the times and the participatory level of the audience, and thereby set the annual programme plan. Nonetheless, after two years of

realised that I do have been sticking to a particular "theme" and it subconsciously affected every choice in programming.

preparation and one year of execution, I gradually

Our city, is what I still care most about. In the Tai Kwun Theatre Season this year, we will employ theatre as a mean to portray the current situation of the city and invite the audience to participate through various theatrical forms.

Because we believe, after all, participation is the best experience of all. The Theatre Season will start off by Tri Ka Tsai, a

work co-created by the multi-talented artists Anna

Lo, Rick Lau and Yuri Ng, to sing about the love and

hate of Hongkongers towards their "mother tongue"

and at the same time make you "laugh/cry to die"

together, in the form of the Hong Kong style

What follows is Happily Ever After Nuclear Explosion, a play written and directed by the Berliner Festspiele award-winning playwright Yan Pat To. When the disaster survivors return to their "hometown" that is supposed to be a dead city now, the epicentre of the nuclear disaster has become a beautiful fresh green

cabaret performance.

our imagination. Give me 50 minutes and Lewis Gibson's immersive work The Day I Fell Into A Book will awaken the super imagination you once have had when reading. Your imagination will be "reborn" and your strength will be restored to keep fighting! It is very difficult to judge whether a person is guilty or not. Fortunately, we still have faith in the law. Please, Continue (Hamlet) allows the audience to

experience in person a "legal trial" in Hong Kong.

With no script and presupposition, each "hearing"

Tai Kwun Theatre Season in July is all about you

one and only.

Eddy Zee

Head of Performing Arts, Tai Kwun

and me!

attended by different local legal professionals is truly

land... would it be a "vision" of the future of you and me?

Sometimes life is too exhausted that it demolishes

miles away, and I spent most of my free time swimming in the sea or messing around in the fields. It was an experience connected deeply to the seasons, the earth and the animals around me. The loudest noises were our sheepdogs barking, and the occasional rattling of the house during earthquakes.

So, when I landed in Hong Kong, I was astonished

and excited by the mass of people all rubbing along

together; the colours, the markets, the intoxicating

These memories have stayed vividly with me and I

I am most honoured to be included in this Tai Kwun

Theatre Season. Hong Kong is the first international

sojourn for our production of The Day I Fell Into A

is, I trust, one that reads across cultures; That

Book, and we are both exhilarated and intrigued by

the prospect of sharing this work with you. The story

imaginations are precious, should be treasured as

It would be wonderful to hear your thoughts about

the show, so please feel free to grab one of us

About The Day I Fell Into

such and are not just for the young. Every great

am, almost 40 years later, looking forward with

anticipation to my second visit.

dream begins with a dreamer.

afterwards for a chat.

A Book

Trust us.

all ages.

Writer, Performer,

Sound Designer

Projection Designer

Production Managers

Original Design

Technologists

Producer

Ticketing

Marketing

Promotional

Graphic Design

Biography

Lewis Gibson

Lewis Gibson works mainly as a

sound designer and composer

sometimes writes, directs and

Recent theatre includes I'm A

Kimmings), One Flew Over The

Cuckoo's Nest (Crucible), A Pacifists' Guide To The War On Cancer

(Complicite / National Theatre), Tim Cowbury's The Claim (UK

Fuel produce fresh work for adventurous people by inspiring

artists. We believe in supporting and stimulating artists to develop

their own ideas through provocation and challenge. We have a rich

and trusting creative dialogue with all of the artists we work with,

and we engage with all aspects of the development of the work.

Each relationship is unique, as we try to respond to the needs of

Some of the artists Fuel has worked with include Will Adamsdale.

Tour), Cosmic Scallies (The Royal Exchange, Edinburgh Festival

for performance. He also

performs in things too.

Phoenix Bitch (Bryony

House Programme Design | Chris Wong

Production Design

Tai Kwun Theatre Season

Programme Coordinator

Production Coordinator

Lighting and

Illustrations

Dramaturg

smells and the sheer volume of noise all these

elements created.

Note from Lewis Gibson

When I was 9 years old, I visited Hong Kong for the

first time. I had just finished living for a year on a

farm in New Zealand. Our closest neighbour was 4

The Day I Fell Into A Book **ff** Welcome to The Institute. imaginations. We want to know what happens to your mind when you read.

Anyone with an imaginative mind will enjoy the

exciting journey of The Day I Fell Into A Book, an

journey through the centuries-old stories

complemented by three-dimensional sound

recordings, intricate lighting and projection. The

audience is taken into a lost world of classic myths

and legends, travelling from underwater to outer

space. Bit by bit, the fiction becomes reality as the

the audience. The spectacular sound and theatre

Production Team

experience explore the magic of reading for people of

Lewis Gibson

Luca Biada

| Helen Woollison

Pastor as Control

| FENYCE Luca Biada and

Phoebe Cheng, Mimi Lam, Grace Kwok

Mike Ho, Juk Cheung, Shandy Leung,

| Gillian Leung, Elise Wong, Jessica Wong

Michele Panegrossi

| Sophia Clist

Stuart Heyes

Eddy Zee

Juno Tam

Grace Kwok

| Michael Chiang

| Erik Perera, Michele Panegrossi,

| Kate McGrath

immersive storytelling adventure that explores the

amazing places we go in our imaginations when we

Recorded Performers Nigel Barrett, Luca Biada, Amy Booth-Steel, Bea Gibson, Ottilie Gibson, Hassan Halabi, Oscar Holme, Syreeta Kumar, Victoria Moseley and Eugenie

Fringe) and Cardboard Citizens' Home Truths (The Bunker). He has made audio works for galleries, museums and festivals including Historic Royal Palaces, Bethnal Green Tube Disaster Memorial, Bristol Old Vic, Victoria Park, Tate Britain, Fuel, Battersea Arts Centre, V&A and Museum Of London.

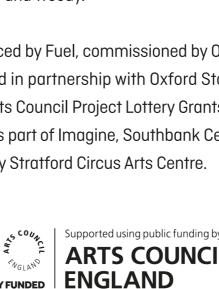
About Fuel

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Inua Ellams, Encounter, Fevered Sleep, Lewis Gibson, Gyre & Gimble, Nick Makoha, Racheal Ofori, Frauke Requardt, David Rosenberg, Andy Smith, Sound&Fury, Melly Still, Tom Stuart, Uninvited Guests and Melanie Wilson.

each artist individually.

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and Spencer), Portia and Woody.

保育活化 Conserved and revitalised by

香港賽馬會 The Hong Kong Jockey Club

We value your feedback. Please fill in this survey and share your thoughts about this performance with us.