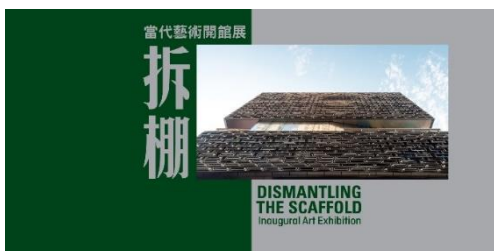


TAI KWUN OPENING SEASON Fact Sheet CONTEMPORARY ART Offerings at a Glance



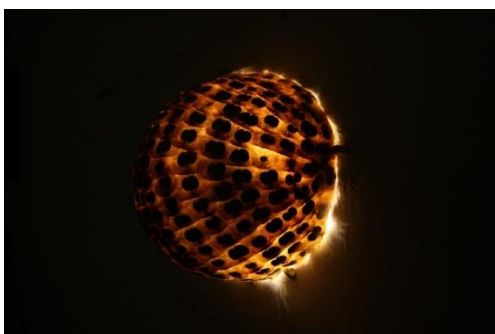
Dismantling the Scaffold

09.06 - 15.08.2018 | 11am - 7pm
Tai Kwun Contemporary, JC Contemporary
Free admission

Presented by Spring Workshop and curated by the Hong Kong curator Christina Li, this group exhibition features artwork contributed by 37 artists who are presented individually as well as in 11 artist collectives or groups, hailing from Hong Kong along with elsewhere in Asia and around the world. The show explores the potential of art in illuminating the dark recesses of history and society, and unpacks our individual relationship with power and space at large. The show equally looks at collaborations and fresh beginnings.

Dismantling The Scaffold Guided Tour

09.06 - 12.08.2018
(Cantonese) Sat & Sun 3pm
(English) Sat & Sun 4pm
Free admission | Please register at Tai Kwun Website



Six-Part Practice

08.06 - 15.08.2018 | 11am - 7pm
Tai Kwun Contemporary, JC Contemporary
Free admission

Curated by Kurt Chan and presented by the Master of Arts (MA) Programme in Fine Arts of the Chinese University of Hong Kong, the young Hong Kong artist Wing Po So presents a solo exhibition that explores the relations of Chinese medicine, pharmacology, and science. Furthermore, the esteemed Hong Kong writer Dung Kai Cheung has a textual contribution to So's artist's book.

Six-Part Practice Guided Tour

08.06 - 12.08.2018
(Cantonese) Sat & Sun 2pm
(English) Sat & Sun 3pm
Tai Kwun Contemporary, JC Contemporary
Free admission | Please register at Tai Kwun Website

Public Art

Opens daily | 11am - 11pm

Prison Yard

Free admission

Tai Kwun Contemporary has commissioned four local and international artists to create public artwork at the Prison Yard of the compound.

Nadim Abbas

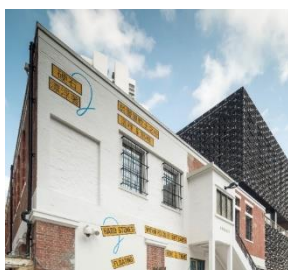
Being one of the most exhibited young Hong Kong artists, Abbas will construct open-ended formal arrangements with use and function left to the discretion of the viewer/participant. The material used would reflect those found in the compound, such as granite, concrete and steel tubing.

Gaylord Chan

Trained as an engineer, Chan started attending art and design courses at the Department of Extra Mural Studies of the University of Hong Kong in 1968. Chan will bring us his work of '6 Banners for Tai Kwun', with flags fabricated by disadvantaged women.

Izumi Kato

Exhibited at the 52nd Venice Biennial and Museum of Contemporary in Tokyo, Kato will create figures by compiling old bricks and rocks at the compound, painting their surfaces while retaining their rough texture and materials. His work will be exhibited at various spots, such as the Parade Ground, Prison Yard and other open spaces.



Lawrence Weiner

Known as one of the key figures of contemporary art, Weiner will create his iconic wall text in English and Chinese on the painted section of the exterior wall of F Hall at the compound. The wall work is reversible, allowing the building to return to its original state in the future.

Artists' Book Library

Opens daily | 11am - 7pm

**Tai Kwun Contemporary, JC Contemporary
Free Admission**

The Artists' Book Library is an ongoing collection and an integral part of the Arts Programme at Tai Kwun. Often published in limited numbers, sometimes as unique pieces of art, artists' books are a medium of artistic expression, exist to challenge the idea, content and form of traditional books. Currently, we have around 800 books on shelf in the Library and we foresee the collection will expand continuously in the future.

There is no admission fee for entering Tai Kwun, however, visitors are encouraged to get a Tai Kwun Pass to ensure a smooth entry. More details can be found on Tai Kwun website https://www.taikwun.hk/en/visit/taikwun_pass.

*Tai Kwun App to be launched soon, please stay tuned.